



September 28-30, 2023

Reception Study Society Conference

New Mexico State University

Site Contacts

Need help in your presentation room? Visit or call Conference Services.

Conference Services
New Mexico State University

RM 317 (Corbett Center)
(575) 646-4805

Locations and Parking

The Conference Hotel is the Courtyard by Marriott Las Cruces at NMSU, located at 456 E University Ave, Las Cruces, NM 88005. Parking is free for guests of the Courtyard Marriott. Shuttles are available to the conference site and are available to all conference attendees. All conference presentations, meals and plenary talks will be held at the **conference site** on the 3rd floor of Corbett Center Student Union, New Mexico State University. See map on next page. Corbett Center is accessible by car via Jordan Road. Get your [NMSU Visitor Parking Pass](#) before you come! One-day passes are free, and only needed on weekdays. Conference activities will be located in Corbett Center Student Union.

Thank You

Reception Study Society Conference Committee

Allison Layfield, New Mexico State University
Ildi Olasz, Northwest Missouri State University
Seth Soulstein, Ithaca College
Kelsey Squire, Ohio Dominican University

New Mexico State University

Alisha Giron, Associate Vice President, Research Administration
Sarah Mata, Research Development Intern



6:00 – 8:00 PM Welcome Reception

Opening Reception

Courtyard Marriott at NMSU Las Cruces (Patio)

Early Registration, light refreshments, cash bar

Shuttle Schedule from Marriott Courtyard

Friday, September 29

Morning (To Corbett Center): The shuttle departs every 20 minutes from the hotel beginning at 7:40 AM with the last shuttle leaving the hotel at 9:20 AM.

Afternoon (From Corbett Center): The shuttle departs every 20 minutes beginning at 3:30 PM with the last shuttle leaving the Corbett Center at 5:50 PM.

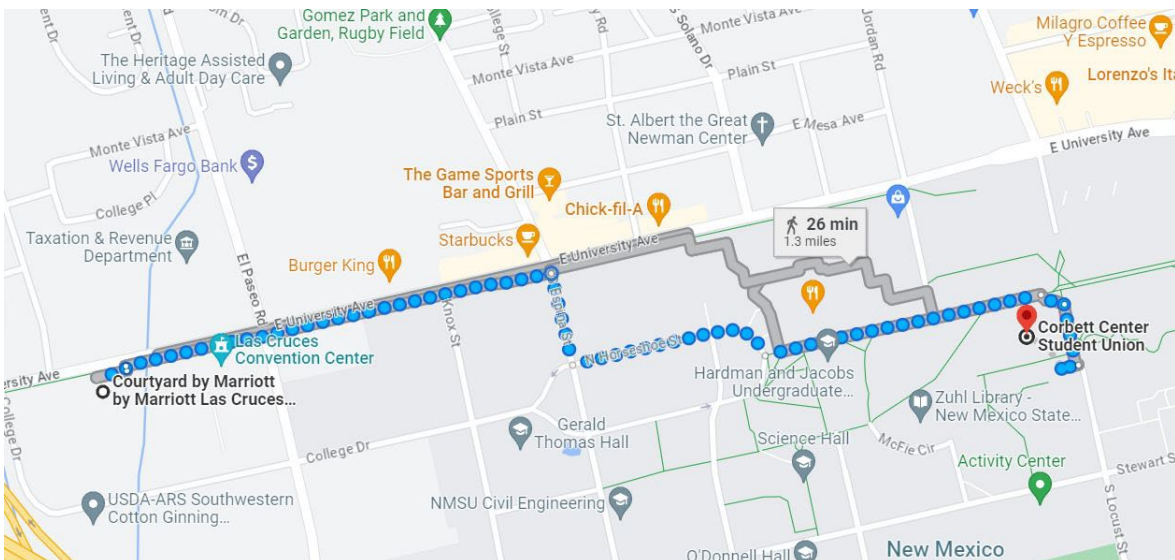
Saturday, September 30

Morning (To Corbett Center): The shuttle departs every 20 minutes from the hotel beginning at 7:40 AM with the last shuttle leaving the hotel at 9:20 AM.

Afternoon (From Corbett Center): The shuttle departs every 20 minutes beginning at 3:30 PM with the last shuttle leaving the Corbett Center at 9:50 PM. Note: this shuttle will provide transportation continuously for those attending the banquet.

Map

Walking Directions to Corbett Center Student Union from the conference hotel (1.3 mi, 26 minutes)



8:00 – 9:00 AM Breakfast

Breakfast and Registration

Senate Chambers Hallway, 3rd Floor, Corbett Center Student Union

Coffee, tea and light breakfast provided

9:15 – 10:30 AM Session 1

Censorship and Reception

Senate Chambers (RM 302)

Amy Hezel, "Obscene and Pornographic...Likely Illegal: The Unprecedented Rise of Book Banning in the US"

Julia L. Smith, "Female Deviance and the Limits of Masculine Authority in Pauline Réage's *The Story of O*"

Feroza Jussawalla, "(Re) Interpreting Salman Rushdie: Interpretive Communities and Situational Contexts"

Online Audience Communities

Senate Gallery (RM 304)

Redeemer Buatsi and Richard Mensah, "The Economics of Audience and its Impact on Social Media Content Reception among Ghanaian Twitter and TikTok Users"

Steven Cousler, "Receptive Machinery: Understanding Audience, Fandom, and Parasocial Dynamics through Cyber-textual Machinery and Cyber-textual Communities"

Diana Garcia, "#Scandoval: Changing Perspectives of a Woman Scorned"

10:30 – 10:45 AM Break

Senate Chambers Hallway

10:45 AM – 12:00 PM Session 2

The Busine\$\$ of Reception

Senate Gallery (RM 304)

Rene Guillaume, "Redefining Academic Publishing: Prioritizing Equity and Accessibility in the Evaluation of Scholarly Works"

Allison Layfield, "Lit Crit for Profit: The Reluctant Readers Book Club for Young Readers"

Ildi Olasz, "Amazon Search and Genre Reception in Comics"

Theory and Visual Media

Senate Chambers (RM 302)

Jesús Costantino, "The Antechamber of Speech: Teju Cole's Photo-Texts and the Interpretive Work of Unfolding"

Joseph Worthen, "Playthroughs: Externalizing Textual Performance"

Mehvish Rather, "Issue of Perceived Audience and Embracing Liminality in Kashmiri and Solidarity Documentary"

12:00 – 1:00 PM Lunch

Ballroom West (RM 316)

1:00 – 2:00 PM Plenary Speaker

Ballroom West (RM 316)

Janet Staiger, "Diverse Conditions and the Pleasures of Audiences Receptions"

2:15 – 3:30 PM Session 3

Diverse Feminist Audiences: Historical

Senate Chambers (RM 302)

Amy Blair, "A Poor Reception for Edith Wharton's *The Gods Arrive* (1932)"

Erin Smith, "Raymond Chandler and the Ladies: Women Rereading and Rewriting American Cold-War Crime Fiction"

Yung-Hsing Wu, "Counter Reading and Review Culture, Women's Liberation Style"

New Histories in Film and Television

Senate Gallery (RM 304)

Jessica Winters, "Rolling in Her Grave?: Intertextuality and Artistic Liberties in Rozema's 1999 *Mansfield Park*"

Emily Lopez, "Franchising Culture: Monetization of Culture and Harmful Retelling in *The Curse of La Llorona*"

Emma B. Mincks, "Representation of Race / the Body in *Queen Charlotte: A Bridgerton Story*"

3:30 – 3:45 PM Break

Senate Chamber Hallway

3:45 – 5:00 PM Session 4

Nineteenth-Century American Women Writers and the Lay Reader

Senate Chambers (RM 302)

Laura Thiemann Scales, "American Literary Gaslighting"

Faye Halpern, "Constance Fenimore Woolson, The Lay Reader, and Critical Humility"

Anlie James Williams, "Rethinking the Book, Reimagining the Classic: Materiality, Reading Practices, and Reception of Louisa May Alcott's *Little Women*"

Who's Watching with Me?

Senate Chambers (RM 304)

Sarah Townsend, "An Octoroon in Dublin: Racial Reckoning on the Irish Stage"

Seth Soulstein, "Laughing Alone: The Great Laugh-Track Drought of 2020"

Sarah Hagelin, "Screening *Emma* in Times of Income Equality"

8:00 – 9:00 AM

Breakfast and Registration**Senate Chambers Hallway, Corbett Center Student Union***Coffee, tea and light breakfast provided***Reception Study Society Executive Meeting****Doña Ana Room (RM 312)***Executive Board meets to discuss annual business. All are welcome.*

9:15 – 10:30 AM Session 5

Bibliotherapy; or Reading as Grief Work**Senate Chambers (RM 302)****Sarah Allison**, "It is not ours/To heal such a wound': Lydia Sigourney's Nineteenth-Century Child Elegies in the Mass Shooting Era"**Elizabeth Barnes**, "Grief and Other Adventures in Audio Books"**Gillian Silverman**, "How to Read Freud like a Neurotic"**Arielle Zibrak**, "The Ghost in the Mirror"**Medieval and Early Modern Texts and Audiences****Senate Chambers (RM 302)****Liz Schirmer**, "Chaucer's Wife of Bath in a Borderlands Classroom"**Tracey Miller-Tomlinson**, "King John and Audience Reception in the Early Modern Theater"**Chris Cramer**, "Trans* Spectatorship and Hoffman's Adaptation of *A Midsummer Night's Dream*"

10:30 – 10:45 AM Break

Senate Chambers Hallway

10:45 AM – 12:00 PM Session 6

Education and Reception**Senate Chambers (RM 302)****Mary Fahrenbruck and Lauren Cifuentes**, "Using Critical Media Literacy to Examine Audiences' Perceptions of *Abbott Elementary*"**Kori Plank**, Millennial Woman Perspectives of Gender and Power Dynamics in the Academy: A Media Reception Comparison of Netflix's *The Chair* and AMC's *Lucky Hank*"**Barbara Hochman**, "Nella Larsen's *Passing*: OR: What Shall We Tell Our Children?"**Readers Across History****Senate Gallery (RM 304)****Kelsey Squire**, "Reading for Escape and Shirley Jackson's *We Have Always Lived in the Castle*"**Julianne Newmark**, "Representations of Transborder Indigeneity in D. H. Lawrence: Learning from in situ Reception"**James Machor**, "Cold War Mark Twain: Part II"

12:00 – 1:00 PM Lunch

Ballroom West (RM 316)

1:00 – 2:00 PM Plenary Speaker

Ballroom West (RM 316)

Cedric Burrows, "The Reception of Blackness in Mainstream Culture"

2:15 – 3:30 PM Session 8

Diverse Feminist Audiences: Contemporary

Senate Chambers (RM 302)

Kristin Matthews, "'I Believe the Children Are Our Future': Black Feminism and YA Lit"

Cecilia Konchar-Farr, "Grand Ol' Oprah: 27 Years, 101 Books, and an Ambitious Literacy Project"

Jamie Harker, "The humble quest to read everything lesbian': The Lesbary and Sapphic Readers on Social Media"

Film as Reception

Senate Gallery (RM 304)

Katie Brown, "Doomed or Damned – An Overview of the Changing Perspectives on Judas Iscariot in 20th Century Cinema"

Stephen Paul Miller, "'Laundering' the Popularity of New Deal Aims through Hollywood Films"

3:30 – 3:45 PM Break

Senate Chamber Hallway

3:45 – 5:00 PM Session 9

Reading Race with Oprah

Senate Chambers (RM 302)

Chair: Yung-Hsing Wu

Panel Discussion with Kaylin Ambrose, Ladi Opaluwa and Cheylon Woods

Alternate Interpretations

Senate Gallery (RM 304)

Anita Obermeier, "Queer Dinadan: The Post-Medieval Reception"

Brian Donovan, "Gaylors and Hetlors: Reading Sexual Identity in the Taylor Swift Fandom"

Doaa Omran and Feroza Jussawalla, "Reader Response Theory and Muslim Women's Writing"

7:00-9:00 Banquet

Ballroom West (RM 316)