RECEPTION STUDY SOCIETY

Seventh Biannual Conference
September 21-23, 2017

Celebrating Forty Years of Feminist Reception

THE ST. PAUL HOTEL
ST. CATHERINE UNIVERSITY
SAINT PAUL, MINNESOTA
RSS 2017 is made possible by the generous support of
CARONDELET SCHOLARS FUND
ENGLISH DEPARTMENT
SCHOOL OF HUMANITIES, ARTS AND SCIENCES
ST. CATHERINE UNIVERSITY

All sessions and plenaries on Friday will take place at the St. Paul Hotel:
“A” Sessions will meet in the Summit Room
“B” Sessions will meet in the Archbishop Ireland Room
Plenaries will be held in the Summit Room

All sessions and plenaries on Saturday will take place at St. Catherine University:
“A” Sessions will meet in Cour de Catherine (CDC), room 361
“B” Sessions will meet in Cour de Catherine (CDC), room 362
Plenaries will be held in Cour de Catherine (CDC) President’s Dining Room

Guest parking at St. Catherine University is available in the O'Shaughnessy lot free of charge (see registration packet for permits). If you can, please consider giving rides to other conference participants. Otherwise, shuttles will be available between the St. Paul Hotel and St. Catherine University on Saturday, Sept. 23rd:

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<th>St. Paul Hotel</th>
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Buses back to St. Paul Hotel will leave at 5:40pm
6:40pm 7:00pm Banquet at 7:00pm
Buses back to St. Paul Hotel will leave at 8:30pm and 9:00pm
Thursday, September 21, 2017

5:00-6:00pm: Registration, St. Paul Hotel lobby
5:00-7:00pm: Reception with Cash Bar, James J. Hill room, St. Paul Hotel

Friday, September 22, 2017

ALL EVENTS AND SESSIONS WILL BE AT THE ST. PAUL HOTEL

Registration: 8:00-10:00am and 12:30-1:30pm

Session 1: 9:00am-10:30am

Panel 1A: Theorizing the Female Reader
Chair: Cecilia Konchar Farr, St. Catherine University
Molly Abel Travis, Tulane University, “The History of U.S. Women’s Reading Groups: A Case Study of New Orleans”
Mary Unger, Ripon College, “The Book Circle: Women Readers of the Black Chicago Renaissance”
Hadas Marcus, Tel Aviv University, “Ambivalent Attitudes Towards Women Reading.”
Ashleigh Curp, Indiana University, “What Do Smart Bitches Do? Romance Readers and Their Online Spaces”

Panel 1B: Reception and Poetry
Chair: Sarah Hagelin, University of Colorado Denver
Daniel Morris, Purdue University, “History and/as Language Poetry: Remembering Literary Community through Negation in Barrett Watten’s Questions of Poetics”
J. Peter Moore, Purdue University, “The Viewpoint Creates the Object(ion): The Vernacular Base of Speech-Based Aesthetics”

10:30am-10:45am Refreshment Break
Session 2: 10:45am-12:15pm

Panel 2A: Reception Issues in Young Adult Literature
Chair: Barbara Hochman, Ben-Gurion University
Lucia Cedeira Serantes, Queens College (CUNY), “The Reader as a Sedimented Construct: The Processes of Discovering, Sharing, and Archiving the Reader-Self”
Ildi Olasz, Northwest Missouri State University, “The Magical Expanding World of Fractured Fairy Tales: New Realms for Fan Fiction”
Allison Layfield, Ball State University, “The Girls Club?: Measuring the Gender Gap in YA Publishing”

Panel 2B: Race and the Politics of Reception
Chair: Mary Unger, Ripon College
Amy Hobbs, Central State University, “‘Literature as a Spoken Art:‘ Margaret Walker’s Smithsonian Folkways Recordings of Paul Laurence Dunbar”
Allison Fagan, James Madison University, “I know that was my work, and I know she gave it to me’: Toni Morrison, AnaLouise Keating, and the Reading/Editing of Toni Cade Bambara and Gloria Anzaldúa”
Jennifer Freeman Marshall, Purdue University, “The Making of a Movement: Productions of Black Feminist Syllabi”
Kristin Matthews, Brigham Young University, “‘Woke’ and Reading: Social Media, Reception, and Contemporary Black Feminism”

12:15-1:15pm: Lunch
See registration packet for options on lunch venues

1:30-2:30pm Plenary Speaker
Paula Rabinowitz, University of Minnesota
"Scenes of Women Reading/Scenes of Reading Women: The Paperback Revolution and Feminist Consciousness"
Session 3: 2:45pm-4:00pm

Panel 3A: Reception Studies in Television
Chair: Walter Metz, Southern Illinois University
Cecilia Konchar Farr, St. Catherine University, “Binge Watching and the Practices of Novel Reading”
Sarah Hagelin, University of Colorado Denver, “Power Suits, Melodrama, and Female Spectatorship in Scandal”

Panel 3B: Reading Detective Fiction
Chair: James Machor, Kansas State University
Phil Goldstein, University of Delaware, “Reading Mark Twain’s Detective Fiction: From The Stolen White Elephant to Pudd’nHead Wilson”
Erin Smith, University of Texas at Dallas, “Crime and the Cold-War American Family: Evelyn Piper’s Novels and Their Reception”
Nancy Glazener, University of Pittsburgh, “Violence, Bureaucracy, and Surveillance: Or, Shouldn’t it Seem Peculiar that Detective Fiction Doubles as Travel Literature?”

4:00pm-4:15pm Refreshment Break

Session 4: 4:15pm-5:30pm

Panel 4A: Transgressive Receptions
Chair: Barbara Hochman, Ben-Gurion University
Seth Soulstein, Cornell University, “That’s Hysterical! The Subversive, Gendered Roots of a Comic Language”
Stephen Paul Miller, St. John’s University, “Bob Dylan’s Pre-Reception: “Blowin’ in the Wind”
Charlyn Ingwerson, Drury University, “Maternal Criticism: Reading Texts as Peace Activism”

Panel 4B: (Un)Healthy Reading
Chair: Ildi Olasz, Northwest Missouri State University
Bonnie Gerard, Casady School, “Fallen Into Discourse: Victorian Serial Fiction and the Shifting Perception of Women’s Roles in the 1860s”
Amy Blair, Marquette University, “The Contagion of Reading: Healthful Reading for Modern Children, as Recommended by Good Housekeeping Magazine”
Cheryl Read, Duquesne University, “Book List Books at the Height of the Middlebrow”
5:45-6:45pm: Plenary Speaker
Sumana Chattopadhyay, Marquette University
"Understanding Voters in a Mediated World: Authoritarianism, Trust, Cynicism and Political Interest in Election 2016"

8:30-10 pm: Poetry Reading by Burt Kimmelman, Stephen Paul Miller, and Barrett Watten (Bishop Ireland Room, St. Paul Hotel)

Saturday, September 23, 2017

ALL EVENTS AND SESSIONS WILL BE IN THE COUR DE CATHERINE BUILDING (CDC) AT ST. CATHERINE UNIVERSITY

Registration begins at 8:30am, first floor atrium (between library and dining room)

8:00am-9:00am Business Meeting, Library Faculty Study

Session 5: 9:15am-10:45am

Panel 5A: Dissolution and Self-Making in Textual Reception
Chair: Daniel Morris, Purdue University
Kathryne Bevilacqua, University of Michigan, "‘To march in the parade and see it too’: Fanny Butcher and the Paradoxes of the Celebrity Reader”
Kathryn Hendrickson, Marquette University, “Breaking the Rules: Trauma, Narrative, and (Re)solution in Busman's Honeymoon”
Molli Spalter, Wayne State University, “Reading Through Palestinian Women’s Trauma Poetry: Locating Value in Symptomatic Readings of Fadwa Tuqan and Naomi Shihab Nye’s Trauma Poetry”

Panel 5B: Reading Disability, Disabling Reading
Chair: Seth Soulstein, Cornell University
Amanda Stuckey, York College, “‘To look/Along the pages of a book’: Nineteenth-Century Tactile Books and their Readers”
Barbara Hochman, Ben-Gurion University, “Reading Physical Defects: Nella Larsen’s Application to Library School”
Elizabeth Barnes, College of William & Mary, “Grief and the Word”
Gillian Silverman, University of Colorado Denver, “Touch: Disabling Reading”
Session 6: 11:00am-12:15pm

Panel 6A: Reception of Feminist Criticism
Chair: Gillian Silverman, University of Colorado Denver
Kelsey Squire, Ohio Dominican University, “‘Broad’ Readings: Exploring the
  Reception of Feminist Criticism through Critical Approaches to Willa Cather”
Matthew Connoly, University of Wisconsin/Madison, “Defining and Debating Feminist
  Film Studies in the Reception of From Reverence to Rape.”
Jaime Harker, University of Mississippi, “Sinister Wisdom and the Feminist Politics of
  Reception”

Panel 6B: Nineteenth-Century Receptions of American Literature
Chair: Phil Goldstein, University of Delaware
Gerard Holmes, University of Maryland, “Emily Dickinson’s Manuscript Readers:
  An Alternative Reception History”
Charles Johanningsmeier, University of Nebraska at Omaha, “From Disposable
  Paperbacks to Valued Possessions: How Readers Used Tauchnitz Editions of 19th
  -Century American Literary Works”
James Machor, Kansas State University, “Mark Twain’s Most Controversial
  Nineteenth-Century Novel? Not Huck Finn but Connecticut Yankee”

12:15-1:15pm: Lunch, Faculty/Staff Lounge, 3rd floor
Lunch provided courtesy of the RSS and St. Catherine University

1:30-2:30pm Plenary Speaker, President’s Dining Room
Patsy Schweickart, Purdue University
“Reading Gender in the Interstices of Theory.”

Session 7: 2:45pm-4:00pm

Panel 7A: Reception as Political Engagement
Chair: James Machor, Kansas State University
Emily Satterwhite, Virginia Tech, “Affection not Scorn: Appalachian Ne’er-do-
  Wells, Readers, and the Politics of Public Relief circa 1945”
Brian May, Northern Illinois University, “J. M. Coetzee’s Disgrace: Disgrace, A
  Reception History”
Stacy Thompson, University of Wisconsin-Eau Claire, “Walter Benjamin in
  Madison”
Panel 7B: Innovations in Reception
Chair: Edward Royston, Texas Woman’s University
Susan Wegener, Purdue University, “Literary Analysis, Disability Studies, and the Theory of Textual Accommodation”
Kinohi Nishikawa, Princeton University, “New Black Book Covers”
Walter Metz, Southern Illinois University, “Quantifying Popular Film Criticism: Merging Assessment Models with Film Studies”

Session 8: 4:15pm-5:30pm
Panel 8A: Global and Postcolonial Receptions
Chair: Nancy Glazener, University of Pittsburgh
Russell Brickey, Youngstown State University, “The Rubáiyát of Omar Khayyám: Reception History”
Sijia Yao, University of Nebraska at Lincoln, “Go West: The Changing Paradigm of Chinese Cinema in a Global Age”

Panel 8B: Fans and Selves
Chair: Daniel Morris, Purdue University
Edward Royston, Texas Woman’s University, “Restoring the Covenant with Alien Fans”
Megan Connor, Indiana University, “Revise and Reboot: On Fancasting and Franchise Culture”
Barrett Watten, Wayne State University, “Selfies: The Millennial Condition in Literature and Culture”

6:00-7:00 pm Wine and Cheese Reception: Faculty/Staff Lounge, 3rd Floor (courtesy of St. Catherine University)
7:00 pm: Banquet, President’s Dining Room

Thank you for attending our conference.
We look forward to seeing you in 2019!