

Reception Study Society 2019 Conference Program

Thursday, September 26, 2019

6:00-8:00pm: Informal Reception with Cash Bar at Provo Marriott

Friday, September 27, 2019

Registration begins at 8:30am at Joseph F. Smith Building (JFSB), 4th floor
Continental breakfast available

Session 1, 9:00am-10:15am

1A Fan/Antifan: The Will of the People [4186 JFSB]

Chair: Sarah Hagelin, University of Colorado/Denver

Seth Soulstein, Cornell University, "Laughing, Screaming, Fainting: Early Film Audiences' Affective Agency"

Andrew Scahill, University of Colorado/Denver, "Truly Truly Truly Outraged: Antifandom and the Limits of Nostalgia"

Clinton Craig, University of Louisiana at Lafayette, "But It's Too Hard: Difficulty, Discipline, and Subjecthood in *Cuphead*"

1B The Life of Books [4188 JFSB]

Chair: Philip Goldstein, University of Delaware/Wilmington

Rachel Noorda, Portland State University, "Books as Souvenirs: Reception through Displaying, Gifting, and Sharing"

Cait Marshall, University of Louisiana at Lafayette, "A Novel's Afterlife: Juliette, Georgia, the Modern Day Whistle Stop, and Fried Green Tomatoes"

Joseph Worthen, University of Louisiana at Lafayette, "A *Little Life* and Empathy Aptitude Reading"

Session 2, 10:30am-11:45am

2A Modernist Receptions [4186 JFSB]

Chair: Yung-Hsing Wu, University of Louisiana at Lafayette

Jarica Watts, Brigham Young University, "Katherine Mansfield and the 'Appearance of Things': Periodical Culture as Manifest in *An Indiscreet Journey*"

Peter Leman, Brigham Young University, "Reading *1984* in Penumbral Light: George Orwell and U.S. Privacy Law"

Robert Colson, Brigham Young University, "*Finnegan's Island* or the Wake in World Literature"

2B New Theories of Reception [4188 JFSB]

Chair: James Machor, Kansas State University

Brian Roberts, Brigham Young University, "Between the Quantum and the Cosmic: Distant Reading, Close Reading, and the Form of the Archipelago"

Delaney McLemore, University of Louisiana at Lafayette, "Drowning in the River of Dreams: Narrative Criticism of William Vollman's *The Ice-Shirt*"

Allison Layfield, New Mexico State University, "'Suppressing Women's Writing' in the 21st-century"

LUNCH & KEYNOTE

12:15pm-1:45pm, 5519 Wilkinson Student Center (WSC)

Greg Barnhisel, Duquesne University

"Book History and Reception Studies: Where We Are Today"

Session 3, 2:15pm-3:30pm

3A Rethinking the Archive: Scraps, Plasma, Disappearing Ink [4186 JFSB]

Chair: Seth Soulstein, Cornell University

Amy Blair, Marquette University, "Missing in the Archives"

Barbara Hochman, Ben Gurion University of the Negev, "History for Children at the New York Public Library"

Gillian Silverman, University of Colorado/Denver, "Fleshy Archive"

3B Revisiting the Classics [4188 JFSB]

Chair: Walter Metz, Southern Illinois University

Maddison McGann, University of Iowa, "A Titan or a Toy: The Exercise of Influence in Oscar Wilde's *The Picture of Dorian Gray*"

Philip Goldstein, University of Delaware/Wilmington, "Faulkner's Subversive Modernism: *Light in August*"

Session 4, 3:45pm-5:00pm

4A Thinking about Translation [4186 JFSB]

Chair: Ildi Olasz, Northwest Missouri State University

Daryl R. Hague, Brigham Young University, "My (Under)dog's Better than Your (Under)dog: How Eight English Translations of *Los de abajo* Package the Mexican Revolution"

Emron Esplin, Brigham Young University, "Receiving or not Receiving Borges in the New York Publishing Houses"

Moshen Kafi, Victoria University of Wellington, "'Translations read more fluently

these days': The Attitudes of Adult Readers in New Zealand"

4B Race and Reception [4188 JFSB]

Chair: Kristin Matthews, Brigham Young University

Steven Alan Carr, Indiana University-Purdue University/Fort Wayne, "Newspapers, Blackface, and Early Film Reception in Fort Wayne, Indiana"

Walter Metz, Southern Illinois University, "Television's Liberal Blackface: A Reception-Based Interrogation"

Sarah Farrar, Brigham Young University, "Wokeness without Works: Representations of Performative Allyship in *Get Out*"

Friday Dinner On Your Own

Check registration packet for local restaurant options

Saturday, September 28, 2019

Registration begins at 8:30am Joseph F. Smith Building (JFSB), 4th floor

Continental breakfast available

8:00am-9:00am: Business Meeting of the Reception Studies Society

All conference attendees welcome!

4116 JFSB

Session 5, 9:30am-11:00am

5A International Receptions [4186 JFSB]

Chair: Daniel Morris, Purdue University

Malgorzata Karolina Citko, Florida State University, "Instability of Texts, Authors and Identities: Medieval Reception of an Ancient Japanese Poetic Collection, *Man'yōshū*"

Luke Doughty, Oxford University, "The Transatlantic Reception of *Huck Finn*"

Melanie Jones, University of California/Los Angeles, "Poet, Prophet, Martyr, Spy: Marina Tsvetaeva Through French Tongues"

Erik Mortenson, Lake Michigan College, "Translating the Counterculture: The Reception of the Beats in Turkey"

5B Gender and Reception [4188 JFSB]

Chair: Andrew Scahill, University of Colorado/Denver

Elizabeth Rivlin, Clemson University, "'To Thine Own Self Be True': Women's Shakespeare at Chautauqua"

Mary Beth Blanchard, University of Louisiana at Lafayette, "Sexuality and Politics:

The Lavender Scare and Creating a Generation of Hate”

Danielle DeMuth, Grand Valley State University, “The Impact of Pulp Fiction on Reception of the 20th-century Lesbian Novel: The Cases of *The Well of Loneliness* and *We Too Are Drifting*”

Katie Johnson, Brigham Young University, “Building Rhetorical Vision: Harvey Weinstein, His Victims, and the Origins of the #MeToo Movement”

Session 6, 11:15am-12:30pm

6A Reception as Social Justice [4186 JFSB]

Chair: Barbara Hochman, Ben Gurion University of the Negev

Kelsey Squire, Ohio Dominican University, “The Reception of Louise Erdrich’s *The Round House*: Particular Politics and the Universal Quest for Justice”

Erin Smith, University of Texas/Dallas, “Who Didn’t Do It? Genre, Politics, and Reader Responses to *Killers of the Flower Moon* (2017)”

Kristin Matthews, Brigham Young University, “‘How to Be Anti-Racist’: Reading, Black Feminist Primers, and the Contemporary Freedom Struggle”

6B Reception in the Political Context [4188 JFSB]

Chair: Daniel Morris, Purdue University

James Machor, Kansas State University, “Cold War Mark Twain”

Zach Brown, George Washington University, “Reading Vietnam: Accuracy in Media and Creating the Conservative Consciousness”

Stephen Paul Miller, St. John’s University, “Game of Thrones: What Might Have Been”

LUNCH and KEYNOTE

1:00pm-2:30pm, 5519 Wilkinson Student Center (WSC)

Racquel Gates, College of Staten Island/CUNY

“Gazing While Black: Quality, Resonance, and Black Cinephilia”

Session 7, 3:00pm-4:15pm

7A Feminist Receptions [4186 JFSB]

Chair: Amy Blair, Marquette University

Yung-Hsing Wu, University of Louisiana at Lafayette, “Just How did *Madwoman in the Attic* Read?”

Samantha Castleman, University of Louisiana at Lafayette, “Reception Against the Grain: Lisbeth Salander’s Romantic Makeover”

Sarah Hagelin, University of Colorado/Denver, “Feminist Reception and Televisual Spectacle in *Game of Thrones* and *The Handmaid’s Tale*”

7B Graphic Mediations [4188 JFSB]

Chair: Melanie Jones, University of California/Los Angeles

Ildi Olasz, Northwest Missouri State University, "New Expectations for *Great Expectations*: Changing Graphic Adaptations and Reception Processes"

Daniel Morris, Purdue University, "Convergence Cultures: Teaching Undergraduates Modern and Contemporary Poetry through the Graphic Novel as a Reception Form"

Maren Nield, Brigham Young University, "The Case for Representation: Reparations in a Marvel Cinematic Universe"

Session 8, 4:30pm-5:45pm

8A Reception and Indigeneity [4186 JFSB]

Chair: Barbara Hochman, Ben Gurion University of the Negev

Julianne Newmark, University of New Mexico, "U.S. Government Rhetorics of Response and the Perpetuation of Bureaucratic Colonialism: Uintah-Ouray Agency Annual Reports, 1910-1920"

Michael Taylor, Brigham Young University, "Reception as Relationship: When Indigenous Boarding School Student Writings Return Home"

Matthew Herman, Montana State University, "It's Not Like You'd Expect: Reconsidering the Reading History of James Welch's *Winter in the Blood*"

8B New Media Receptions [4188 JFSB]

Chair: Gillian Silverman, University of Colorado/Denver

Scott Kushner, University of Rhode Island, "'The user is not an operator': The Model Human Processor and the Intellectual Underpinnings of Social Media"

Emma Luthi Price, Brigham Young University, "'Hello, learned and astonishingly attractive pupils': How CrashCourse Literature Facilitates the Public Humanities through Meta-Reception"

Joseph Darowski, Brigham Young University, "The Marvel Milkshake Crew: How a Selfie Incited a Social Media Firestorm"

Banquet

6:30pm–8:30pm, Assembly Hall, Hinckley Alumni and Visitors Center