

### **Additional New Books of Interest for Reception, Response, and Audience Studies**

- Anesko, Michael, and N. Christine Brookes, eds. and trans. *The French Face of Nathaniel Hawthorne: Monsieur de L'Aubépine and His Second Empire Critics*. Columbus: Ohio State UP, 2011.
- Baggerman, Arianne, and Rudolf Dekker. *Child of the Enlightenment: Revolutionary Europe Reflected in a Boyhood Diary*. Trans. Dianne Webb. Leiden: Brill, 2009.
- Bannet, Eve Tavor. *Transatlantic Stories and the History of Reading, 1720-1810: Migrant Fictions*. Cambridge: Cambridge UP, 2011.
- Craziosi, Barbara, and Emily Greenwood, eds. *Homer in the Twentieth Century: Between World Literature and the Western Canon..* Oxford: Oxford UP, 2010.
- Grafton, Anthony. *"I Have Always Loved the Holy Tongue": Isaac Casaubon, the Jews, and a Forgotten Chapter in Renaissance Scholarship*. Cambridge: Belknap P of Harvard UP, 2011.
- Halliwell, Stephen. *Between Ecstasy and Truth: Interpretations of Greek Poetics from Homer to Longinus*. Oxford: Oxford UP, 2012.
- Knight, Julia, and Peter Thomas. *Reaching Audiences: Distribution and Promotion of Alternative Moving Image*. Bristol, UK: Intellect, 2011.
- Low, Jennifer A., and Nova Myhill, eds. *Imagining the Audience in Early Modern Drama, 1558-1662*. New York: Palgrave Macmillan, 2011.
- Maynard, John. *Literary Initiation, Literary Interpretation, and Readers*. Peterborough, Can.: Broadview, 2009.
- Ramone, Jenni, and Helen Cousins, eds. *The Richard and Judy Book Club Reader: Popular Texts and the Practices of Reading*. Farnham, UK: Ashgate, 2011.
- Shears, Jonathon. *The Romantic Legacy of Paradise Lost: Reading Against the Grain*. Farnham, UK: Ashgate, 2009.
- Vågnes, Øyvind. *Zaprudered: The Kennedy Assassination Film in Visual Culture*. Austin: U of Texas P, 2011.
- Wells, Jeremy. *Romances of the White Man's Burden: Race, Empire, and the Plantation in American Literature, 1880-1936*. Nashville, TN: Vanderbilt UP, 2011.