Panels 2007 RSS conference

Thursday, Sept. 27

6:30-7:45: Reception, Linda Hall Library

8:00-9:30: Linda Hall Library
Patsy Schweikart, Professor of English and
Women's Studies,
Purdue University
"The Receiving Function: Ethics and Reading."

Friday, Sept. 28
Holiday Inn on the Plaza
8:30-10:00: Ballroom A
1. "Understanding American Periodical Readers,
   From the 1850s to the 1950s."
   Chuck Johanningsmeier, chair
   a. Jennifer Phegley, University of Missouri -
      Kansas City
   "Marketing British Literature to American
   Readers: Literary Piracy, Transatlantic Taste, and Nationalism in
   Harper’s New Monthly Magazine, 1850-1855"
   b. Chuck Johanningsmeier, University of Nebraska
      at Omaha
   "Training Is Everything: High School Teachers,
   Literature, and Periodicals, 1880-1914"
   c. Linda Peterson, University of Nebraska at
      Omaha
   "Reading for the Hair Dryer Crowd: Flannery
   O’Connor’s “Good Country People” in Harper’s Bazaar"

2. Ballroom B
Receiving Victorian and Early Modern literature
Philip Goldstein, Chair
a. Troy J. Bassett, Indiana University-Purdue
   University Fort Wayne
   "The Sad Second Volume’: Victorian Responses to
   the Three-Volume Novel"
   b. Emily B. Todd, Westfield State College, “New
      England Readers of Walter Scott in the 1820s.”
   c. Ildiko Olasz, Michigan State University
“Moving Eyes, Shifting Minds: The Late-Nineteenth-Century Reception of the Verbal – Visual Dynamics in Illustrated Novels

10:15-11:45
Ballroom A
   Michael Davey, Chair.
   a. Sandra Vasconcelos, University of Sao Paulo, Brazil. “Crossing the Atlantic: English Novels in Nineteenth-Century Brazil.”
   b. Marta Kvande, Valdosta State University, GA. “Reading Female Readers: The Female Quixote and Female Quixotism.”
   c. David Bordelon, Kean University, NJ. “Raw Pork Steaks with Treacle:” Nineteenth-Century American Sensationalism and Oliver Twist”
   d. Michael Davey, Valdosta State University, GA. “American Novel, Transatlantic Audience: Brown’s Ormond, the Representation of Class in the US, and its Reception.”

Ballroom B
4. Reading Cultural Others
   Edgard Sankara, Chair
   a. Edgard Sankara, University of Delaware, "The ambiguous reception of Hampâté Bâ"

12:00-1:30: lunch

1:30-2:45: Ballroom A
   David Nord, Professor of Journalism and American Studies, Indiana University
   "Ephemeral and Elusive: Journalism History as Reading History"

3:00-4:30: Ballroom A
5. Nineteenth-century American lit: panel 1
   Jim Machor, Chair
   a. Paul Dahlgren, University of California,
Irvine “Genteel American Poetry and the Rhetorical Tradition: Harvard’s Phi Beta Kappa Society and Reception Study”
b. Jim Machor, Kansas State University, "Whatever Happened to Catharine Sedgwick?"
c. David Dowling, University of Iowa, “Is Ruth Hall Autobiographical?: The Controversial Reception of Fanny Fern’s Antebellum Bestseller”

Ballroom B
6. Receiving Modern Cinema: panel 1
Tom Poe, Chair
a. Joseph Militello, Emporia State University “From Ostalgie to Ostphobie: Comparative Eastern and Western Responses to Recent ‘East German’ Cinema”
c. Katherine Haenschen University of Texas at Austin, “Quantifying Audience Knowledge and Expectations: Results of an In-Theater Survey of Filmgoers”

4:45-6:00:
Ballroom A
7. Nineteenth- and Twentieth-century American lit: panel 2
Jim Machor, Chair
a. Shannon L. Thomas, The Ohio State University, “Puzz[ing] us more and more”: The Reception of Post-bellum Women Poets in American Periodicals
b. Barbara Hochman, Ben-Gurion University of the Negev “children's editions of Uncle Tom’s Cabin”
c. Allison Fisher, Ohio State University “The Popular Delusion”: Reader Reception and the Classification of Modernist Texts
d. Emily Satterwhite, Virginia Tech, “Deliverance from Suburbia: A Reception Geography of the Romance and Nightmare of Appalachia”

Ballroom B
8. Receiving Modern Cinema: panel 2
Tom Poe, Chair
a. Rebecca Gordon, Reed College, Cross-Cultural
Responses to
Hiroshima Mon Amour
b. Lisa Siraganian, Southern Methodist
University, “How Culture
Became Love: Ang Lee’s Brokeback Mountain”
c. Valerie Fazel, Arizona State University,
“Shakespeare films,
vblogs, and active audience theory”

6:00-7:30: dinner

7:30-9:00: Ballroom A
Janet Staiger, William P. Hobby Centennial
Professor in
Communication and Professor of Women's and
Gender Studies,
University of Texas at Austin
"The Revenge of the Film Education Movement:
Cult Movies and Fan Interpretive Behaviors"

Saturday
The University Center

9:00-10:00 rm 116: business meeting

10:15-11:45
Alumni Room
8. Rereading Huckleberry Finn: panel 1:
Philip Goldstein, Chair
a. C. Prescott Sobol, University of Wisconsin-
Milwaukee,
“No Last Laugh: Justice, Humor, and the
Imaginary
Sainthood of Huck Finn”
b. Phil Goldstein, University of Delaware,
“Realism,
liberalism, and Huck Finn”
c. John Casey, University of Illinois at
Chicago, “Reading
Huck Finn as sentimental fiction”

Plaza Room
9. Receiving the Popular
panel 1:
Tom Poe, Chair
a. Melissa Peck, Purdue University “Performing
the Erotic:
Aida Overton Walker’s Interpretation of Salome”
b. Jeremy Wells, Southern Illinois University – Carbondale
   “Uncle Remus’s Empire”
c. Lorrie Carano, University of Missouri–Kansas City
d. Michael Graves, University of Kansas, “Guys, Where Are We?: Participatory Culture, Collective Intelligence, and the Reception of “Lost”

11:45-1:00 lunch

1:00-2:30
Alumni Room
10. Rereading *Huckleberry Finn*: panel 2:
   Philip Goldstein, Chair
   a. Steve Hecox, Averitt University, “Race, Lies, and Huckleberry,”
   b. Blake Wilder, North Carolina State University,
   c. Mike Jones, Webster, Texas, “Contexting: How are Jim’s children doing?”

Plaza Room
11. Receiving the Popular panel 2:
   Tom Poe, Chair
   a. Joseph Kerr, Georgia State University,
      “Fan Reaction to the Grey’s Anatomy Controversy: Homophobia, Racism, or an Overdose of Political Correctness?”
   b. 13. Kevin Sanson, University of Texas at Austin
      “No Sex Farce, Please. We’re American: Translating the BBC’s Coupling for US Network Television”
   c. Catherine Preston, University of Kansas
      “Does murder turn you on? Women’s responses to the sexualization of murder in recent crime drama television series.”
   d. Tara Scherner de la Fuente, University of Cincinnati “Reading Audiobooks”
2:45-4:15
Alumni Room
12. "Receptions of Events"
Philip Goldstein, Chair
1. Steve Mailloux, UC at Irvine,
"Reading Events: Political Enactment and and
Rhetorical Hermeneutics"
2. Philip Goldstein, University of Delaware
“Evil, Interpretation, and Politics: Twenty-first Century
Post-Marxist Cultural Theory.”
3. Respondent: John Frow, University of Melbourne

Plaza Room
13. Modern American culture
Genevieve West, Chair
a. Inci Bilgin, Bogazici University
“How To Receive `Recitatif`: Morrison the
Trickster and the Fall
of the Reader “
b. Genevieve West, Ferris State University
“Truth, Lies and Genre: The Critical Reception
of James Frey’s
A Million Little Pieces.”
c. Janet Badia, Marshall University,
“Dissatisfied, Family-Hating Shrews": Women
Readers, Literary Reception, and Feminism in the
Popular Imagination of the 1970s.”
d. Gary Weissman, University of Cincinnati, “The
Virtue of Misreadings: Interpreting ‘The Man in
the Well’”

4:30-6:00: rm 116
John Frow, Chair of English Language and
Literature,
the University of Melbourne
“Afterlife: Texts as Usage”

7:30-9:00 Banquet Ballroom of the Holiday Inn