Program of the Conference on American Reception Study

Thursday, Sept. 29, 2005

4:00-7:00: registration at Clayton Hall

6:30-7:30: Reception at President Roselle’s home, corner of Orchard and Amstel Streets.

7:30-9:00, Kirkbride 100: Keynote address by Steven Mailloux, Chancellor's Professor of Rhetoric at the University of California at Irvine: "Transatlantic Receptions"

Friday, Sept. 30

8:00-1:00: registration at Clayton Hall

8:30-10:00

1. Pencader 117: Jim Machor, Chair: Theory, Reception, and Media Studies:
   a. Marc Leverette, "Deconstructing the Death of Audience Studies: Unthinking Contemporary Discourse About Media Reception"

2. Clayton 121: Philip Goldstein, Chair: The Reception of 20th-Century African American Literature
   a. Monica F. Jacobe, "The Reception of Gayl Jones through the lens of Corregidora."
   b. Kimberly Chabot Davis, “Book Clubs and Cross-Racial Empathy"
   c. Philip Goldstein, "From Communism to Black Studies and Beyond: The Reception of Native Son"

10:15-11:45

3. Pencader 117: Charlotte Templin, Chair: The Reception of Contemporary American Women Novelists: Transatlantic and Transnational Perspectives
   Panel A:
   a. Tram Nguyen, "Stein's Paris: Insider vs Outsider"
   b. Sharon Wilson, "Reading Louise Erdrich's Postcolonial Intertexts."

4. Clayton 121: David Paul Nord, Chair: The Readers We Produce: History, English and the Anxiety of Disciplinarity
   a. Barbara Hochman, "'Text-based' or 'Reader-based': Conceptualizing Nineteenth-Century Responses to Uncle Tom's Cabin"
   b. Menahem Blondheim, "Communicating Dissent: Writing, Reading, Reenacting, and Revisiting"
Copperhead Opposition to the Civil War

Ellen Gruber Garvey, "Undisciplined Reading: Systems and Their Limits"

Joan Shelley Rubin, "Poetry Reading Practices and the Practice of History"

lunch 11:45-1:00

1:00-2:30

5. Pencader 117: Jim Machor, Chair: Receiving Mass Media
a. Charles Johanningsmeier, "Defining ‘Reading Fields’ for Nineteenth- and Early Twentieth Century American Literary Periodicals."

b. David Paul Nord, "Grumpy Readers: Complaining about the Newspaper in Early 20th-Century New York"

c. Andrea Press, "Public and Political Life in the New Media Environment"

6. Clayton 121: Kimberly Nance, Chair: Latino/a and Native American Literature: Questions of Audience
a. J. Poblete, "Latino Literature in national and transnational reading formations."

b. Kimberly Nance, "Spanish as a Domesticated Language: Transparency and Difference in Post-testimonial Latina Writing."


2:45 – 4:15, Pencader 117: Plenary Address by Janice Radway, Francis Fox Hill Professor in Humanities and Chair, Program in Literature, at Duke University: "What’s the Matter with Reception Studies? Some Thoughts on the Origins, Persistence, and Limitations of a Paradigm."

4:30-6:00

7. Pencader 117: Jim Machor, Chair: Nineteenth-Century Receptions and Women Novelists

b. Barbara Sicherman, "Cross-Class Transmission and the Reception of Literary Culture at Hull House."

c. Jim Machor, "Reading Transgression and Accommodation: Responses to Catherine Sedgwick's Hope Leslie"

8. Clayton 121: David Shumway, Chair: The Reception of Theory

b. Jeffrey Williams, "Expectations of Theory."


8:00-10:00: Pencader 117: Plenary Address by Tony Bennett, Professor of Sociology, and Director, ESRC Centre for Research on Socio-cultural Change, at the Open University in England: "Culture and the Dispersed Self: Rethinking the Politics of Taste"

Saturday, Oct. 1, 2005
8:00-10:00: registration at Clayton Hall

8:00, Kirkbride 205: meeting to form a national association.

8:30-10:30

9. Kirkbride 205: Janet Staiger, Chair, American Film and Cold War Politics
   a. Walter Metz: "The European 'Shop Guys' Make the Movies: Hitchcock, Lang, and the European Immigrant Experience"
   b. Janet Staiger: "Kiss Me Deadly: Cold War Threats from Spillane to Aldrich, New York to Los Angeles, and the Mafia to the H-Bomb"
   d. Tom Poe, "Learning to Love the Bomb: Audience Reception(s) to the Cold War Political Chiller"

    a. Sharon Dean, "The Quality of Light": Re-textualizing in Film the Poetry of Audre Lorde.
    b. Gary Walton, "Diane Wakoski: Reception Theory, and the Dichotomies of her Personal Ecriture."
    c. April Fallon, "Lorine Niedecker, Too Avante for the Avante-Garde."

10:45-12:15

11. Kirkbride 205: Philip Goldstein, Chair: Interpretive Practices and Early 20th-Century Literature
    a. Amy L. Blair, "Reading Up: Sentiment, Success, and the Upwardly-Mobile Reader."
    b. Genevieve West, "Between Laugher and Tears": Richard Wright and the Initial Reception of Hurston's Their Eyes Were Watching God
    c. Len Diepeveen, Dalhousie University. "Reconceiving the Philistine: Suspicion and the Rise of Modernism."

12. Kirkbride 206: Henry Jenkins, Chair: Fandom and Popular Fiction and Film
    a. Yardena Rand, "Wild Open Spaces: Why We Love Westerns."
    b. Rhiannon Bury, "Poaching or Game Keeping?: Heterogeneity and Difference on two Six Feet Under Internet Fan Forums"
    c. Henry Jenkins, "Hogwarts and All: Rethinking Media Literacy in the Context of the 'Potter Wars'"

lunch 12:15-1:30

1:30-3:00

    a. Kirt Wilson, "Imitation and the Emancipation Moment: African American Receptions of Abraham Lincoln and Republican Citizenship"
Rhetoric, Barbershop, and the Disciplining of Parrhesia.

14. Kirkbride 206: Kenneth Roemer, Chair: Receiving Utopia(n Literature): The Text, the Reader, the Community.
   a. Carol Kolmerten, "Women Readers Acting Out Utopia"  
   c. Jean Pfaelzer, "Reading and Teaching Utopia on 9/11"

3:30 - 5:00

15. Kirkbride 205: James Machor, Chair: Reception as Production: Culture and the Formation of Identity
   a. Elena Razlogova, "Can the Audience Shape the Industry? Reception Studies and the History of Media Institutions"
   b. Elizabeth Long, "From Reception to Identity Formation: A Sociological Look at the Uses of Literature"
   c. Jacqueline Bobo, "Black Women in Prison and the Film 'Civil Brand'"

16. Kirkbride 206: Patsy Schweikart, Chair: Reading and Social Difference
   a. Patty Harkin, "The Decline of the Reader-Response Movement"
   b. Mariolina Salvatori, "Reading Holy Cards."
   c. Patsy Schweikart, "Reading and Social Difference."

5:30-7:00, Kirkbride 005: Talk by Toby Miller, Professor of Cultural Studies and Cultural Policy and Chair, Department of Media Studies, University of California at Riverside: "Where Have We Gotten? Where Are We Headed?"

7:00 - 10:00: banquet, Clayton Hall