

Program of the Conference on American Reception Study

Thursday, Sept. 29, 2005

4:00-7:00: registration at Clayton Hall

6:30-7:30: Reception at President Roselle's home, corner of Orchard and Amstel Streets.

7:30-9:00, Kirkbride 100: Keynote address by Steven Mailloux, Chancellor's Professor of Rhetoric at the University of California at Irvine: "Transatlantic Receptions"

Friday, Sept. 30

8:00-1:00: registration at Clayton Hall

8:30-10:00

1. Pencader 117: Jim Machor, Chair: Theory, Reception, and Media Studies:

- a. Marc Leverette, "Deconstructing the Death of Audience Studies: Unthinking Contemporary Discourse About Media Reception"
- b. Jack Zeljko Bratich, "Mediated Multitudes: Pacified, Activated, and Interactivated Audience Powers."

2. Clayton 121: Philip Goldstein, Chair: The Reception of 20th-Century African American Literature

- a. Monica F. Jacobs, "The Reception of Gail Jones through the lens of *Corregidora*."
- b. Kimberly Chabot Davis, "Book Clubs and Cross-Racial Empathy"
- c. Philip Goldstein, "From Communism to Black Studies and Beyond: The Reception of *Native Son*"

10:15-11:45

3. Pencader 117: Charlotte Templin, Chair: The Reception of Contemporary American Women Novelists: Transatlantic and Transnational Perspectives  
Panel A:

- a. Tram Nguyen, "Stein's Paris: Insider vs Outsider"
- b. Sharon Wilson, "Reading Louise Erdrich's Postcolonial Intertexts."
- c. Danielle M. DeMuth, "What Happened to Gail Wilhelm?: Literature, History and the Horizon of Expectations for Twentieth-Century Lesbian Literature."
- d. Charlotte H. Templin, "Realism, Reading Formations, and the Evaluation of Alix Kates Shulman's *Memoirs of an Ex-Prom Queen*."

4. Clayton 121: David Paul Nord, Chair: The Readers We Produce: History, English and the Anxiety of Disciplinarity

- a. Barbara Hochman, "'Text-based' or 'Reader-based': Conceptualizing Nineteenth-Century Responses to *Uncle Tom's Cabin*"
- b. Menahem Blondheim, "Communicating Dissent: Writing, Reading, Reenacting, and Revisiting

Copperhead Opposition to the Civil War"

c. Ellen Gruber Garvey, "Undisciplined Reading: Systems and Their Limits"

d. Joan Shelley Rubin, "Poetry Reading Practices and the Practice of History"

lunch 11:45-1:00

1:00-2:30

5. Pencader 117: Jim Machor, Chair: Receiving Mass Media

a. Charles Johanningsmeier, "Defining 'Reading Fields' for Nineteenth- and Early Twentieth Century American Literary Periodicals."

b. David Paul Nord, "Grumpy Readers: Complaining about the Newspaper in Early 20th-Century New York"

c. Andrea Press, "Public and Political Life in the New Media Environment"

6. Clayton 121: Kimberly Nance, Chair: Latino/a and Native American Literature: Questions of Audience

a. J. Poblete, "Latino Literature in national and transnational reading formations."

b. Kimberly Nance, "Spanish as a Domesticated Language: Transparency and Difference in Post-testimonial Latina Writing."

c. Kenneth M Roemer, "They Talk, Who Listens: Audience in American Indian Literature."

2:45 - 4:15, Pencader 117: Plenary Address by Janice Radway, Francis Fox Hill Professor in Humanities and Chair, Program in Literature, at Duke University: "What's the Matter with Reception Studies? Some Thoughts on the Origins, Persistence, and Limitations of a Paradigm."

4:30-6:00

7. Pencader 117: Jim Machor, Chair: Nineteenth-Century Receptions and Women Novelists

a. Dorri R. Beam, "Reviewing Highly Wrought Fiction by (19th century) Women: The Case of Harriet Prescott Spofford."

b. Barbara Sicherman, "Cross-Class Transmission and the Reception of Literary Culture at Hull House."

c. Jim Machor, "Reading Transgression and Accommodation: Responses to Catherine Sedgwick's *Hope Leslie*"

8. Clayton 121: David Shumway, Chair: The Reception of Theory.

a. David Shumway, "The Profession's Reception of Theory, 1966-1986."

b. Jeffrey Williams, "Expectations of Theory."

c. Jeffrey Nealon, "Post-Deconstructive? Negri, Derrida, and the Present State of Theory."

8:00-10:00: Pencader 117: Plenary Address by Tony Bennett, Professor of Sociology, and Director, ESRC Centre for Research on Socio-cultural Change, at the Open University in England: "Culture and the Dispersed Self: Rethinking the Politics of Taste"

Saturday, Oct. 1, 2005

8:00-10:00: registration at Clayton Hall

8:00, Kirkbride 205: meeting to form a national association.

8:30-10:30

9. Kirkbride 205: Janet Staiger, Chair, American Film and Cold War Politics

a. Walter Metz: "The European 'Shop Guys' Make the Movies: Hitchcock, Lang, and the European Immigrant Experience"

b. Janet Staiger: "Kiss Me Deadly: Cold War Threats from Spillane to Aldrich, New York to Los Angeles, and the Mafia to the H-Bomb"

c. Aniko Bodroghkozy, "Televising Civil Rights in the Cold War: Television News Coverage of the Civil Rights Movement, 1954-62"

d. Tom Poe, "Learning to Love the Bomb: Audience Reception(s) to the Cold War Political Chiller"

10. Kirkbride 206: Rhonda Petit, Chair: The Reception of Contemporary Women Poets.

a. Sharon Dean, "The Quality of Light": Re-textualizing in Film the Poetry of Audre Lorde."

b. Gary Walton, "Diane Wakoski: Reception Theory, and the Dichotomies of her Personal *Ecriture*."

c. April Fallon, "Lorine Niedecker, Too Avante for the Avante-Garde."

10:45-12:15

11. Kirkbride 205: Philip Goldstein, Chair: Interpretive Practices and Early 20th-Century Literature

a. Amy L. Blair, "Reading Up: Sentiment, Success, and the Upwardly-Mobile Reader."

b. Genevieve West, "Between Laughter and Tears": Richard Wright and the Initial Reception of Hurston's *Their Eyes Were Watching God*

c. Len Diepeveen, Dalhousie University. "Reconceiving the Philistine: Suspicion and the Rise of Modernism."

12. Kirkbride 206: Henry Jenkins, Chair: Fandom and Popular Fiction and Film

a. Yardena Rand, "Wild Open Spaces: Why We Love Westerns."

b. Rhiannon Bury, "Poaching or Game Keeping?: Heterogeneity and Difference on two *Six Feet Under* Internet Fan Forums"

c. Henry Jenkins, "Hogwarts and All: Rethinking Media Literacy in the Context of the 'Potter Wars'"

lunch 12:15-1:30

1:30-3:00

13. Kirkbride 205: Steve Mailloux, Chair: African-American Receptions: Rhetoric and Hermeneutics.

a. Kirt Wilson, "Imitation and the Emancipation Moment: African American Receptions of Abraham Lincoln and Republican Citizenship"

b. Vorris Nunley, "African-American Hush Harbor

Rhetoric, Barbershop, and the Disciplining of Parrhesia."  
c. Jim Zeigler, "C.L.R. James's Happiness: Melville and Douglas  
in *American Civilization*."

14. Kirkbride 206: Kenneth Roemer, Chair: Receiving Utopia(n  
Literature): The Text, the Reader, the Community.

- a. Carol Kolmerten "Women Readers Acting Out Utopia"
- b. Kenneth Roemer, "Alien Readers Transforming Utopia."
- c. Jean Pfaelzer, "Reading and Teaching Utopia on 9/11"

3:30 - 5:00

15. Kirkbride 205: James Machor, Chair: Reception as  
Production: Culture and the Formation of Identity

- a. Elena Razlogova, "Can the Audience Shape the  
Industry?"

Reception Studies and the History of Media  
Institutions"

- b. Elizabeth Long, "From Reception to Identity  
Formation: A

Sociological Look at the Uses of Literature"

- c. Jacqueline Bobo, "Black Women in Prison and the Film  
'Civil  
Brand'"

16. Kirkbride 206: Patsy Schweikart, Chair: Reading and  
Social Difference

- a. Patty Harkin, "The Decline of the Reader-Response  
Movement"
- b. Mariolina Salvatori, "Reading Holy Cards."
- c. Patsy Schweikart, "Reading and Social Difference."

5:30-7:00, Kirkbride 005: Talk by Toby Miller, Professor  
of Cultural Studies and Cultural Policy and Chair,  
Department of Media Studies, University of California at  
Riverside: "Where Have We Gotten? Where Are We Headed?"

7:00 - 10:00: banquet, Clayton Hall