

Panels 2007 RSS conference

Thursday, Sept. 27

6:30-7:45: Reception, Linda Hall Library

8:00-9:30: Linda Hall Library

Patsy Schweikart, Professor of English and  
Women's Studies,  
Purdue University

"The Receiving Function: Ethics and Reading."

Friday, Sept. 28

Holiday Inn on the Plaza

8:30-10:00: Ballroom A

1. "Understanding American Periodical Readers,  
From the 1850s

2. to the 1950s."

Chuck Johanningsmeier, chair

a. Jennifer Phegley, University of Missouri -  
Kansas City

"Marketing British Literature to American  
Readers: Literary

Piracy, Transatlantic Taste, and Nationalism in  
*Harper's New*

*Monthly Magazine, 1850-1855"*

b. Chuck Johanningsmeier, University of Nebraska  
at Omaha

"Training Is Everything: High School Teachers,  
Literature,  
and Periodicals, 1880-1914"

c. Linda Peterson, University of Nebraska at  
Omaha

"Reading for the Hair Dryer Crowd: Flannery  
O'Connor's "Good  
Country People" in *Harper's Bazaar"*

2. Ballroom B

Receiving Victorian and Early Modern literature  
Philip Goldstein, Chair

a. Troy J. Bassett, Indiana University-Purdue  
University  
Fort Wayne

"'The Sad Second Volume': Victorian Responses to  
the  
Three-Volume Novel"

b. Emily B. Todd, Westfield State College, "New  
England

Readers of Walter Scott in the 1820s."

c. Ildiko Olasz, Michigan State University

"Moving Eyes,  
Shifting Minds: The Late-Nineteenth-Century  
Reception of  
the Verbal - Visual Dynamics in Illustrated  
Novels

10:15-11:45

Ballroom A

3. "Transatlantic Readers: The Audience for the  
Novel in the

US and Britain 1750-1860"

Michael Davey, Chair.

a. Sandra Vasconcelos, University of Sao Paulo,  
Brazil. "Crossing the Atlantic: English Novels  
in Nineteenth-Century Brazil."

b. Marta Kvande, Valdosta State University, GA.

"Reading Female

Readers: The Female Quixote and Female  
Quixotism."

c. David Bordelon, Kean University, NJ. "Raw  
Pork Steaks with

Treacle:" Nineteenth-Century American  
Sensationalism and Oliver Twist"

d. Michael Davey, Valdosta State University,  
GA.

"American Novel, Transatlantic Audience:  
Brown's *Ormond*, the Representation of Class in  
the US, and its Reception."

Ballroom B

4. Reading Cultural Others

Edgard Sankara, Chair

a. Edgard Sankara, University of Delaware, "The  
ambiguous reception of Hampâté Bâ"

b. Jonathan Stallings, University of Oklahoma  
"Aftertastes, Afterimages, and Lingering Sounds  
Without End:

Receiving Classical Chinese Reception theories"

12:00-1:30: lunch

1:30-2:45: Ballroom A

David Nord, Professor of Journalism and American Studies,  
Indiana University

"Ephemeral and Elusive: Journalism History as Reading History"

3:00-4:30:

Ballroom A

5. Nineteenth-century American lit: panel 1

Jim Machor, Chair

a. Paul Dahlgren, University of California,

Irvine "Genteel  
American Poetry and the Rhetorical Tradition:  
Harvard's Phi  
Beta Kappa Society and Reception Study"  
b. Jim Machor, Kansas State University, "Whatever Happened to  
Catharine Sedgwick?"  
c. David Dowling, University of Iowa,  
"Is *Ruth Hall* Autobiographical?": The  
Controversial Reception  
of Fanny Fern's Antebellum Bestseller"

Ballroom B

6. Receiving Modern Cinema: panel 1

Tom Poe, Chair

a. Joseph Militello, Emporia State University  
"From *Ostalgie* to *Ostphobie*: Comparative Eastern  
and Western Responses to Recent  
'East German' Cinema"

b. B.R. Sebok, University of Texas at Austen,  
"Rethinking Remakes: Postmodernity, Identity,  
and Structuring  
discourse, A Reception Study of *Psycho* (Gus Van  
Sant 1998)"

c. Katherine Haenschen University of Texas at  
Austin, "Quantifying Audience Knowledge and  
Expectations: Results of an In-Theater  
Survey of Filmgoers"

4:45-6:00:

Ballroom A

7. Nineteenth- and Twentieth-century American  
lit: panel 2

Jim Machor, Chair

a. Shannon L. Thomas, The Ohio State University,  
"Puzzl[ing] us  
more and more": The Reception of Post-bellum  
Women Poets in American Periodicals

b. Barbara Hochman, Ben-Gurion University of the  
Negev  
"children's editions of Uncle Tom's Cabin"

c. Allison Fisher, Ohio State University "The  
Popular Delusion":  
Reader Reception and the Classification of  
Modernist Texts

d. Emily Satterwhite, Virginia Tech,  
"Deliverance from Suburbia:

A Reception Geography of the Romance and Nightmare of Appalachia"

Ballroom B

8. Receiving Modern Cinema: panel 2

Tom Poe, Chair

a. Rebecca Gordon, Reed College, Cross-Cultural Responses to

*Hiroshima Mon Amour*

b. Lisa Siraganian, Southern Methodist University, "How Culture

Became Love: Ang Lee's *Brokeback Mountain*"

c. Valerie Fazel, Arizona State University,

"Shakespeare films, vblogs, and active audience theory"

6:00-7:30: dinner

7:30-9:00: Ballroom A

Janet Staiger, William P. Hobby Centennial Professor in

Communication and Professor of Women's and Gender Studies,

University of Texas at Austin

"The Revenge of the Film Education Movement: Cult Movies and Fan Interpretive Behaviors"

Saturday

The University Center

9:00-10:00 rm 116: business meeting

10:15-11:45

Alumni Room

8. Rereading *Huckleberry Finn*: panel 1:

Philip Goldstein, Chair

a. C. Prescott Sobol, University of Wisconsin-Milwaukee,

"No Last Laugh: Justice, Humor, and the Imaginary

Sainthood of *Huck Finn*"

b. Phil Goldstein, University of Delaware,

"Realism, liberalism, and *Huck Finn*"

c. John Casey, University of Illinois at Chicago, "Reading

*Huck Finn* as sentimental fiction"

Plaza Room

9. Receiving the Popular

panel 1:

Tom Poe, Chair

a. Melissa Peck, Purdue University "Performing the Erotic:

Aida Overton Walker's Interpretation of *Salome*"

b. Jeremy Wells, Southern Illinois University -  
Carbondale

"Uncle Remus's Empire"

c. Lorrie Carano, University of Missouri-Kansas  
City

"From Anarchy in the U.K. to Cool Britannia: The  
Changing

Reception of British Music 1977-1997"

d. Michael Graves, University of Kansas, "Guys,  
Where Are We?": Participatory Culture,

Collective Intelligence, and the  
Reception of "Lost"

11:45-1:00 lunch

1:00-2:30

Alumni Room

10. Rereading *Huckleberry Finn*: panel 2:

Philip Goldstein, Chair

a. Steve Hecox, Averitt University, "Race, Lies, and Huckleberry,"

b. Blake Wilder, North Carolina State  
University,

"The New Grounds of Canonicity: Examining Race,  
Gender, and

Sexuality in *The Adventures of Huckleberry Finn*."

c. Mike Jones, Webster, Texas, "Contexting: How  
are Jim's children doing?"

Plaza Room

11. Receiving the Popular

panel 2:

Tom Poe, Chair

a. Joseph Kerr, Georgia State University,

"Fan Reaction to the *Grey's Anatomy* Controversy:  
Homophobia,

Racism, or an Overdose of Political  
Correctness?"

b. 13. Kevin Sanson, University of Texas at  
Austin

"No Sex Farce, Please. We're American:

*Translating the BBC's Coupling for US Network  
Television*"

c. Catherine Preston, University of Kansas

"Does murder turn you on? Women's responses to  
the sexualization

of murder in recent crime drama television  
series."

d. Tara Scherner de la Fuente, University of  
Cincinnati "Reading Audiobooks"

2:45-4:15

Alumni Room

12. "Receptions of Events"

Philip Goldstein, Chair

1. Steve Mailloux, UC at Irvine,

"Reading Events: Political Enactment and Rhetorical Hermeneutics"

2. Philip Goldstein, University of Delaware

"Evil, Interpretation, and Politics: Twenty-first Century Post-Marxist Cultural Theory."

3. Respondent: John Frow, University of Melbourne

Plaza Room

13. Modern American culture

Genevieve West, Chair

a. Inci Bilgin, Bogazici University

"How To Receive 'Recitatif': Morrison the Trickster and the Fall of the Reader"

b. Genevieve West, Ferris State University

"Truth, Lies and Genre: The Critical Reception of James Frey's *A Million Little Pieces*."

c. Janet Badia, Marshall University,

"'Dissatisfied, Family-Hating Shrews': Women Readers, Literary Reception, and Feminism in the Popular Imagination of the 1970s."

d. Gary Weissman, University of Cincinnati, "The Virtue of Misreadings: Interpreting 'The Man in the Well'"

4:30-6:00: rm 116

John Frow, Chair of English Language and Literature,

the University of Melbourne

"Afterlife: Texts as Usage"

7:30-9:00 Banquet Ballroom of the Holiday Inn