

Thursday September 21, 2017

6:00-7:00 pm: Informal Reception with Cash Bar at St. Paul Hotel
no registration necessary

Friday September 22, 2017

Registration begins at 8:00 am



Session 1: 9:00am-10:30am

Panel 1A: Theorizing the Female Reader

Chair:

Molly Abel Travis, Tulane University, "The History of U.S. Women's Reading Groups: A Case Study of New Orleans"

Mary Unger, Ripon College, "The Book Circle: Women Readers of the Black Chicago Renaissance"

Hadas Marcus, Tel Aviv University, "Ambivalent Attitudes Towards Women Reading."

Ashleigh Curp, Indiana University, "What Do Smart Bitches Do? Romance Readers and Their Online Spaces"

Panel 1B: Reception and Poetry

Chair:

Daniel Morris, Purdue University, "History and/as Language Poetry: Remembering Literary Community through Negation in Barrett Watten's *Questions of Poetics*"

Burt Kimmelman, New Jersey Institute of Technology, "Holding the Poem at Arm's Length: Avant-Garde Feminist Poetics across Three Decades, and the Problem of Language in DuPlessis, Mullen, and Gordon"

Matthew Kroll, Purdue University, "Women and the *Polis*: Feminist Readings of Charles Olson"

J. Peter Moore, Purdue University, "The Viewpoint Creates the Object(ion): The Vernacular Base of Speech-Based Aesthetics"

Session 2: 10:45am-12:15pm

Panel 2A: Reception Issues in Young Adult Literature

Chair: Barbara Hochman, Ben-Gurion University

Lucia Cedeira Serantes, Queens College (CUNY), "The Reader as a Sedimented Construct: The Processes of Discovering, Sharing, and Archiving the Reader-Self"

Emily Hall, University of North Carolina/Greensboro, "The Unbeatable Gender Divide?: Challenging Gendered Readings of Comic Book Heroines."

Ildi Olasz, Northwest Missouri State University, "The Magical Expanding World of Fractured Fairy Tales: New Realms for Fan Fiction"

Allison Layfield, Ball State University, "The Girls Club?: Measuring the Gender Gap in YA Publishing"

Panel 2B: Race and the Politics of Reception

Chair:

Amy Hobbs, Central State University, "'Literature as a Spoken Art': Margaret Walker's *Smithsonian Folkways* Recordings of Paul Laurence Dunbar"

Allison Fagan, James Madison University, "'I know that was my work, and I know she gave it to me': Toni Morrison, AnaLouise Keating, and the Reading/Editing of Toni Cade Bambara and Gloria Anzaldúa"

Jennifer Freeman Marshall, Purdue University, "The Making of a Movement: Productions of Black Feminist Syllabi"

Kristin Matthews, Brigham Young University, "'Woke' and Reading: Social Media, Reception, and Contemporary Black Feminism"



12:15-1:15pm: Lunch

see registration packet for options on lunch venues



1:30-2:30pm Plenary Speaker

Paula Rabinowitz, University of Minnesota

"Scenes of Women Reading/Scenes of Reading Women: The Paperback Revolution and Feminist Consciousness"



Session 3: 2:45pm-4:00pm

Panel 3A: Reception Studies in Television

Chair: Walter Metz, Southern Illinois University

Cecilia Konchar Farr, St. Catherine University, "Binge Watching and the Practices of Novel Reading"

Sarah Hagelin, University of Colorado Denver, "Power Suits, Melodrama, and Female Spectatorship in Scandal"

Keara Goin, University of Virginia, "Failed Televisual *dominicanidad* and MTV's *Washington Heights*"

Panel 3B: Reading Detective Fiction

Chair: James Machor, Kansas State University

Phil Goldstein, University of Delaware, "Reading Mark Twain's Detective Fiction: From *The Stolen White Elephant* to *Pudd'nHead Wilson*"

Erin Smith, University of Texas at Dallas, "Crime and the Cold-War American Family: Evelyn Piper's Novels and Their Reception"

Nancy Glazenor, University of Pittsburgh, "Violence, Bureaucracy, and Surveillance: Or, Shouldn't it Seem Peculiar that Detective Fiction Doubles as Travel Literature?"

Session 4: 4:15pm-5:30pm

Panel 4A: Transgressive Receptions

Chair: Barbara Hochman, Ben-Gurion University

Seth Soulstein, Cornell University, "That's Hysterical! The Subversive, Gendered Roots of a Comic Language"

Stephen Paul Miller, St. John's University, "Bob Dylan's Pre-Reception: "Blowin' in the Wind"

Charlyn Ingwerson, Drury University, "Maternal Criticism: Reading Texts as Peace Activism"

Panel 4B: (Un)Healthy Reading

Chair: Ildi Olasz, Northwest Missouri State University

Bonnie Gerard, Casady School, "Fallen Into Discourse: Victorian Serial Fiction and the Shifting Perception of Women's Roles in the 1860s"

Amy Blair, Marquette University, "The Contagion of Reading: Healthful Reading for Modern Children, as Recommended by *Good Housekeeping Magazine*"

Cheryl Read, Duquesne University, "Book List Books at the Height of the Middlebrow"



5:45-6:45pm: Plenary Speaker

Sumana Chattopadhyay, Marquette University

"Understanding Voters in a Mediated World: Authoritarianism, Trust, Cynicism and Political Interest in Election 2016"



Saturday, September 23, 2017

Registration begins at 8:30am



8:00am-9:00am Business Meeting



Session 5: 9:15am-10:45am

Panel 5A: Dissolution and Self-Making in Textual Reception

Chair:

Kathryne Bevilacqua, University of Michigan, "To march in the parade and see it too': Fanny Butcher and the Paradoxes of the Celebrity Reader"

Kathryn Hendrickson, Marquette University, "Breaking the Rules: Trauma, Narrative, and (Re)solution in *Busman's Honeymoon*"

Molli Spalter, Wayne State University, "Reading *Through* Palestinian Women's Trauma Poetry: Locating Value in Symptomatic Readings of Fadwa Tuqan and Naomi Shihab Nye's Trauma Poetry"

Panel 5B: Reading Disability, Disabling Reading

Chair:

Amanda Stuckey, York College, "To look/Along the pages of a book': Nineteenth-Century Tactile Books and their Readers"

Barbara Hochman, Ben-Gurion University, "Reading Physical Defects: Nella Larsen's Application to Library School"

Elizabeth Barnes, College of William & Mary, "Grief and the Word"

Gillian Silverman, University of Colorado Denver, "When Books Touch Back"

Session 6: 11:00am-12:15pm

Panel 6A: Reception of Feminist Criticism

Chair: Gillian Silverman, University of Colorado Denver

Kelsey Squire, Ohio Dominican University, "Broad' Readings: Exploring the Reception of Feminist Criticism through Critical Approaches to Willa Cather"

Matthew Connolly, University of Wisconsin/Madison, "Defining and Debating Feminist Film Studies in the Reception of *From Reverence to Rape*."

Yung-Hsing Wu, University of Louisiana at Lafayette, "Just How Did *Madwoman in the Attic* Read?"

Panel 6B: Nineteenth-Century Receptions of American Literature

Chair: Phil Goldstein, University of Delaware

Gerard Holmes, University of Maryland, "Emily Dickinson's Manuscript Readers: An Alternative Reception History"

Charles Johanningsmeier, University of Nebraska at Omaha, "From Disposable Paperbacks to Valued Possessions: How Readers Used Tauchnitz Editions of 19th -Century American Literary Works"

James Machor, Kansas State University, "Mark Twain's Most Controversial Nineteenth-Century Novel? Not *Huck Finn* but *Connecticut Yankee*"



12:15-1:15pm: Lunch

lunch provided courtesy of the RSS and St. Catherine University



1:30-2:30pm Plenary Speaker

Patsy Schweickart, Purdue University
"Reading Gender in the Interstices of Theory."



Session 7: 2:45pm-4:15pm

Panel 7A: Reception as Political Engagement

Chair: Daniel Morris, Purdue University

Emily Satterwhite, Virginia Tech, "Affection not Scorn: Appalachian Ne'er-do-Wells, Readers, and the Politics of Public Relief circa 1945"

Jaime Harker, University of Mississippi, "*Sinister Wisdom* and the Feminist Politics of Reception"

Brian May, Northern Illinois University, "J. M. Coetzee's *Disgrace*: *Disgrace*, A Reception History"

Stacy Thompson, University of Wisconsin-Eau Claire, "Walter Benjamin in Madison"

Panel 7B: Innovations in Reception

Chair: Edward Royston, Texas Woman's University

Susan Wegener, Purdue University, "Literary Analysis, Disability Studies, and the Theory of Textual Accommodation"

Steven Weiland, Michigan State University, "Academic Readers and the Next Digital Monographs"

Kinohi Nishikawa, Princeton University, "New Black Book Covers"

Walter Metz, Southern Illinois University, "Quantifying Popular Film Criticism: Merging Assessment Models with Film Studies"

Session 8: 4:30pm-5:45pm

Panel 8A: Global and Postcolonial Receptions

Chair:

Russell Brickey, Youngstown State University, "*The Rubáiyát of Omar Khayyám*: Reception History"

Asha Sen, University of Wisconsin/Eau Claire, "The Sufi and the Novel: Spiritual Revisionism in Leila Aboulela's *Lyrics Alley* (2010) and Elif Shafak's *The Forty Rules of Love* (2010)"

Sijia Yao, University of Nebraska at Lincoln, "Go West: The Changing Paradigm of Chinese Cinema in a Global Age"

Panel 8B: Fans and Selves

Chair: Daniel Morris, Purdue University

Edward Royston, Texas Woman's University, "Restoring the Covenant with *Alien* Fans"

Megan Connor, Indiana University, "Revise and Reboot: On Fancasting and Franchise Culture"

Barrett Watten, Wayne State University, "Selfies: The Millennial Condition in Literature and Culture"

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7:00 pm: Banquet

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